

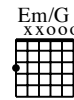
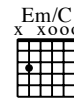
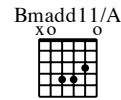
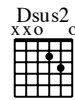
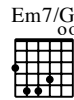
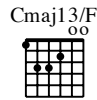
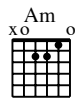
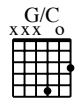
INSTRUMENTAL

As recorded by Katatonia

(from the 1997 Album "Discouraged Ones")

Transcribed by The Foreverlorn

Music by Nystr m/Renkse



A Intro

♩ = 105

all guitars tuned down one half step

N.C. A

Gtrs I, V

Gtr III

H

Gtr IV

12 12

19 12

19 12

G/C

Gtrs I, V

let ring

Gtr IV

Tablature for Gtrs I, V and Gtr IV. The score is in G major/C minor. The first system shows a melodic line for Gtrs I, V and a sustained chord for Gtr IV. The second system shows a melodic line for Gtrs I, V and a sustained chord for Gtr IV. The third system shows a melodic line for Gtrs I, V and a sustained chord for Gtr IV. The fourth system shows a melodic line for Gtrs I, V and a sustained chord for Gtr IV.

B Riff A

Am F Am G5 F

Tablature for Riff A. The score is in G major/C minor. The first system shows a melodic line for Gtrs I, V and a sustained chord for Gtr IV. The second system shows a melodic line for Gtrs I, V and a sustained chord for Gtr IV. The third system shows a melodic line for Gtrs I, V and a sustained chord for Gtr IV. The fourth system shows a melodic line for Gtrs I, V and a sustained chord for Gtr IV.

to Coda

Dsus2

10



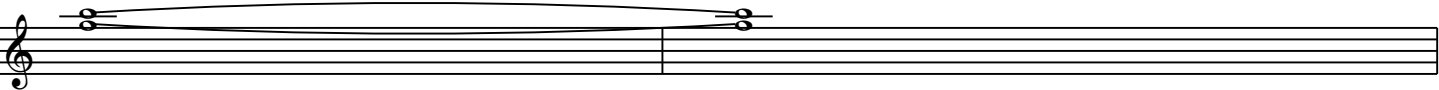
Gtrs I, V

T	0	0	0	1
A	3	2	2	
B	2	0	0	



Gtr III

T		19	20	19
A				
B				



Gtr IV

T				
A	14	14		
B	15	15		

D.S. al Coda 3x

12

T
A
B 0

f

T 21
A 21
B 19

3x

T 19
A 12
B 12

C Riff B (Main Riff)

D Guitar Solo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a guitar arrangement featuring four distinct guitar parts: Gtrs I, V; Gtr III; Gtr II; and Gtr IV. The score is written in standard musical notation with a key signature of one flat (B-flat) and a 4/4 time signature. The guitar parts are arranged in four systems, each with a treble clef staff and a corresponding six-string guitar tablature below it. The tablature includes fret numbers, bar lines, and dynamic markings such as *sl.* (sustained) and *sfz* (fortissimo). The arrangement captures the iconic fingerpicked guitar sound of the original recording, with each part contributing to the overall texture of the song.

Am Bmadd11/A Am Em/C Em/G

18

Gtrs I, V

0 1 2 3 4 3 4 3 4 0 2 2 1 2 2 0 3 3

sl.

Gtr II

Full Full Full Full

15 15 15 15 16 17 16 17 17 16 14 14 14 17 16 14 17 14 12 15 12 12 15 14 12 12 14 15 14

H sl. P P sl. P P

Am Bmadd11/A Am Em/C Em/G

22

0 1 2 3 4 3 4 3 4 0 2 2 1 2 2 0 3 3

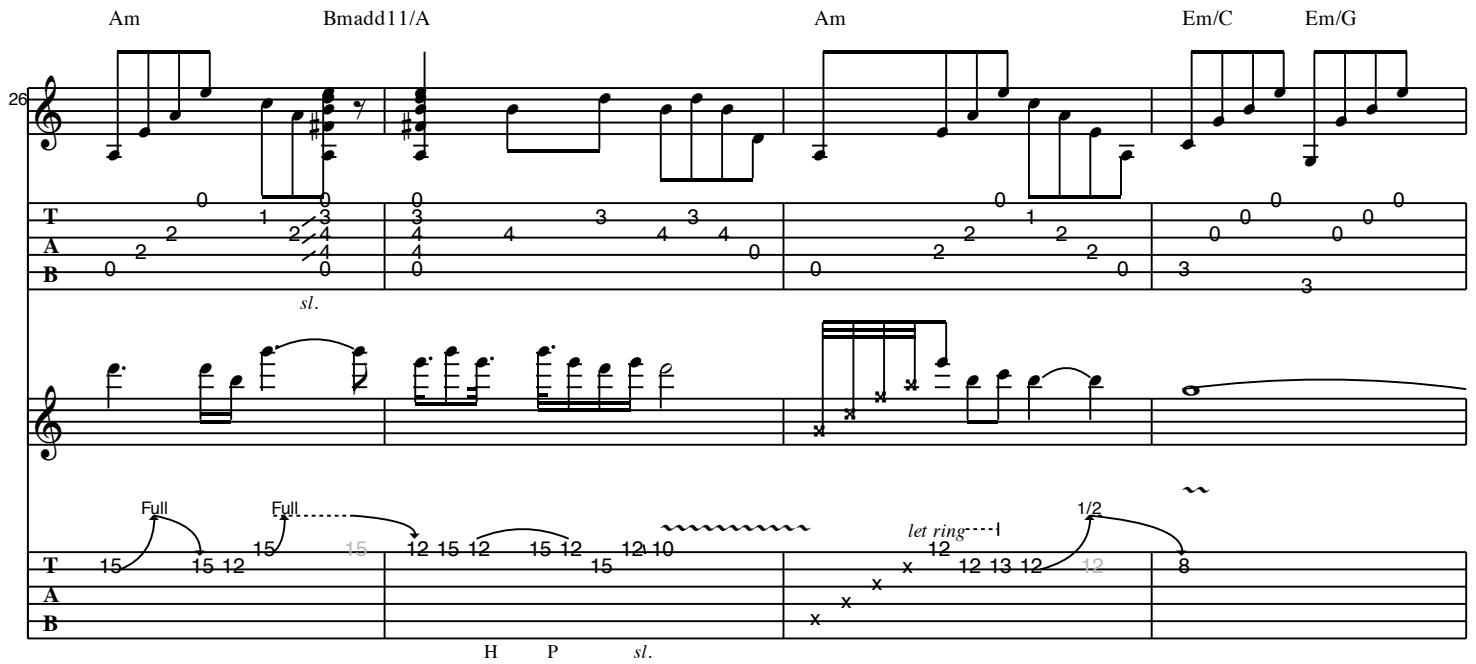
sl.

14 14 12 14 16 16 14 12 14 14 14 12 14 12 12 14 12 12 14 12 12 12 14 12 15 12 14 15 15

sl. H P H P 15 sl.

Am Bmadd11/A Am Em/C Em/G

26



Full Full.....

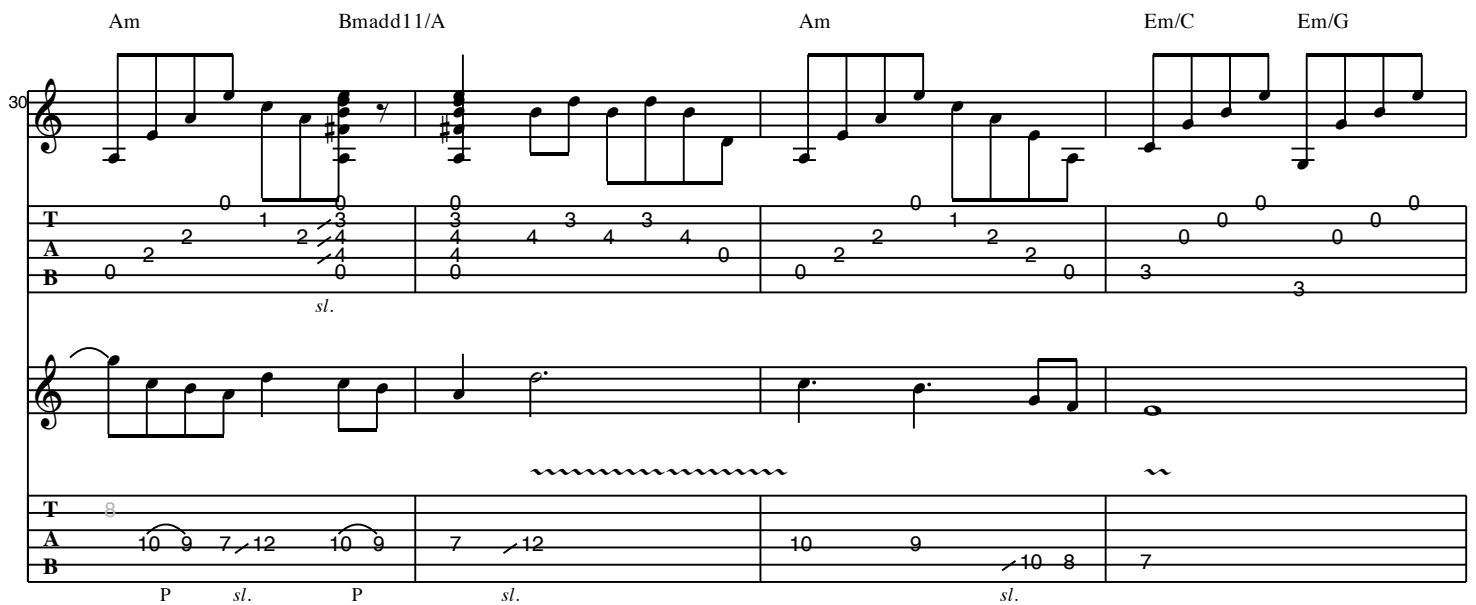
sl.

let ring.....1 1/2

H P sl.

Am Bmadd11/A Am Em/C Em/G

30



Full Full.....

sl.

let ring.....1 1/2

P sl. P sl. sl.

Am Bmadd11/A Am Em/C Em/G

34

sl.

1/2

let ring!

1/2

1/2

H P *sl.*

Am Bmadd11/A

38

sl.

H H TP H P TP *sl.*